

JENNIFER P. KINGSLEY, Ph.D.

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EXPERIENCE

JOHNS HOPKINS UNIVERSITY,	2011-present
Associate Teaching Professor , Museums and Society and History of Art Director, Program in Museums and Society (Lecturer July 2011-July 2016, Senior Lecturer July 2016-June 2020, Associate TP July 2020-ongoing) (Assistant Director 2015-2017; Interim Director July 2017-July 2019; Director July 2019-ongoing)	
OBERLIN COLLEGE, Visiting Assistant Professor of Art-History	2010-2011
COLUMBIA UNIVERSITY, Lecturer/Post-Doctoral Fellow in Art & Archaeology	2008-2010
METROPOLITAN MUSEUM OF ART, CLOISTERS, Contractual Lecturer (part-time)	2006-2010
ROSE DIGITAL REPOSITORY, Curatorial Assistant (part-time)	2006-2008
WALTERS ART MUSEUM	
Department of Medieval Art, Hall Fellow	Spring 2003
Department of Manuscripts, Curatorial Intern	Summer 2004
BROOKLYN MUSEUM OF ART, Museum Education Fellow	2000-2001

PUBLICATIONS

SCHOLARSHIP OF TEACHING AND LEARNING

Peer-reviewed

- “The Canon as Provocation: Partnering with Museums for the Future of Art History Teaching” *Art History Pedagogy & Practice* 4 (September 2019)
- “The Practicum Course Model: Embracing the University-Museum Culture Clash.” *Journal of Museum Education* 41.4 (2016): 250-261.

Public dissemination

- With Kevin Tervalá, “A Medievalist Stumbles into an Africanist” *College Art Association Conversations Podcast*. December 6, 2019. <https://www.collegeart.org/news/category/podcast/>
- "Social Justice and Collections Based Teaching" Blog Post at Material Collective. January 2019. <http://thematerialcollective.org/3101-2/>
- “A Low-Tech Approach to Digital Literacy.” Pedagogy Series. *JHU Innovative Instructor*. July 2016.

MUSEOLOGY AND ART HISTORY

Peer-reviewed

- *The Bernward Gospels: Art, Memory and the Episcopate in Medieval Germany* (University Park: Penn State Press, 2014) supported by competitive Medieval Academy book subvention and International Center for Medieval Art Samuel H. Kress Research Award

- “Picturing the Treasury in Ottonian Art: The Power of Objects and the Art of Memory in the Bernward Gospels.” *Gesta* 50.1 (2012): 19-39
- “To Touch the Image: Embodying Christ in the Bernward Gospels.” *Peregrinations* 3.1 (2010): 138-73 (online@<http://peregrinations.kenyon.edu>)
- “Ornament, Style and Interpreting the Medieval Oliphant at the Walters: A Reconsideration.” *A New Look at Old Things?* [= *Journal of the Walters Art Museum* 68/69] (2010/2011): 87-98.

Edited volumes

- “Black Activism and the Museum in the Interwar Period: A Baltimore Case Study” *Never Neutral: US Museums and the Politics of Interpretation*. Museum Meanings. London: Routledge Press, in proofs.
- “The Reflexive Riff: Revisiting *Contemporary Negro Art* at the Baltimore Museum of Art.” With Morgan Dowty and Gwynne Guilloffe. *Reconstructing Exhibitions in Art Institutions*. Ed. Natasha Amadou and Michaela Giebelhausen, 72-94. London: Routledge Press, Summer 2023.
- “Collections Data: African-American Artists and the American Art Museum” *Handbook of American Material Culture Studies* (Routledge Press, accepted)
- “Le paysage sensoriel de l'église et les images vers 1200: le témoignage du *Mitralis* de Sicard de Crémone.” In *Les cinq sens au Moyen Âge*. Edited by Eric Palazzo, 669-690. Paris: Éditions du Cerf, 2016.
- “Bishop and Monk: John the Baptist in the Episcopal Image of Anglo-Saxon England and Ottonian Germany.” *Envisioning the Medieval Bishop*, Edited by Evan Gatti and Sigrid Danielson, 215-248. *Medieval Church Studies*, 29. Turnhout: Brepols, 2014.
- “VT CERNIS and The Materiality of Bernwardian Art.” In *1000 Jahre St. Michael in Hildesheim: Kirche-Kloster-Stifter, Internationales Symposium des Hornemann Instituts, September 16-18, 2010*. Edited by Gerhard Lutz and Angela Weyer, 171-84. Hildesheim: Michael Imhof, 2012.

Reviews

- “Collecting the World: Hans Sloane and the Origins of the British Museum” Book review. *History: Reviews of New Books* 46.5 (September 2018)
- “A Feast for the Senses: Art and Experience in Medieval Art at the Walters Art Museum.” Exhibition review. *Caa.reviews: A Publication of the College Art Association of America*. December 2017. <http://caareviews.org/reviews/3167#.WlkX5iOZNBw>

SELECT MUSEUM PROJECTS

Reinterpretation of Antioch Mosaics Court (Baltimore Museum of Art, co-curated with Kevin Tervalá, 2022)

A Perfect Power: Motherhood and African Art, Baltimore Museum of Art, September 15, 2020 (co-curated with Kevin Tervalá, Professor Oyeronke Oyewumi of Stony Brook University and JHU students)

Housing Our Story: Towards Archival Justice for Black Baltimore, 2017-2019 (archive & oral history project focused on black staff at JHU. Co-I with Nathan Connolly, History, and Shani Mott, Africana Studies)

American Selfie. Winter 2017 (on-campus installation, co-curated with JHU students)

Joyce Scott's Ancestry Doll 1. Fall 2017 (on campus installation & programming, co-curated with JHU students in consultation with artist)

The Material Culture of Academic Life, Winter 2014 (online exhibition, co-curated with JHU students)

A Sense of Place, Fall 2014 (10 wayside exhibits, with Elizabeth Maloney and JHU students; 2020 project revision and reinstallation in-process, implementation postponed due to COVID-19 pandemic)

INVITED TALKS

2022 "Meditations on the Medieval Period Room" Baltimore Museum of Art, December 7, 2022

2019 "Integrating Practical Ethics with Community Based Learning" Center for Social Concern, Johns Hopkins University, April 4, 2019.

2017 "Future of Museum Studies" China National Art Fund, CAFA U.S. Study Tour

2015 "Museum Studies for a Liberal Arts Curriculum" Bryn Mawr College

2015 "Sensing Beauty: Art in the Medieval Church" University of Notre Dame IN

2014 "Sensescapes: Le Temoignage du *Mitralis* de Sicard de Crémone" Université de Poitiers

2013 "Questions of Patronage: The Case of Saxony ca. 1000-1200" Columbia University

2011 "Sense and Sensibility in Medieval Art," University of Washington

"The Senses, Art and Image Theory in Ecclesiastic Space ca. 1200," Yale University

2010 "Materiality and the Tangibility of God in Eleventh-Century Art," Hildesheim Museum

"On the Senses: Problems & Questions" University of Minnesota

2008 "Touching God's Bodies in the Bernward Gospels," Ohio State University / Reed College

SELECT CONFERENCES & SYMPOSIA:

Discussant, Advocating for Art History, College Art Association Conference, New York, New York, February 2023.

Panelist in session: Public Humanities, Art, and Social Justice: Fostering Collaborations Across Disciplines, National Humanities Alliance Conference, Los Angeles, November 11, 2022.

Convener, MSN Conversations #3, Making the Future Museums We Want: Museum Studies in Conversation with Museums, Topics: Curatorial Censorship & Museum Open Letters, October 28, 2020.

"Partnering with Museums for a Socially Responsible Art History" College Art Association Conference, Chicago, ILL, February 20, 2020.

"Housing Our Story: Towards Archival Justice for Black Baltimore," JHU Exploration of Practical Ethics, Baltimore, MD, November 14, 2018.

"The Lumpy Blend: Museum-University Partnerships, Practical Ethics and Community Based Learning" International Conference on Higher Education Reform, Baltimore, MD, September 25, 2018.

“Inclusive Teaching in Museum Studies: Towards a New Object Toolkit,” Annual Museums and the Web Conference, Vancouver, Canada, April 18-21, 2018.

Co-organizer, “Museums in the Making of the Humanities,” 5th Annual International Making the Humanities Conference, Johns Hopkins University, October 16, 2016.

“Sensescapes and Sensation in the Twelfth Century Church” in the session “Embodiment, Senses, Body and Space in Medieval Art and Architecture,” Annual Meeting, Kalamazoo, MI, May 12-15, 2016.

Session chair, “When the Past Uncovers Present Social Tensions,” 2014 Bmore Historic Preservation and Public History Unconference, Baltimore MD, October 2014.

Session chair, “Museums in Collaboration with Universities: What’s Next?” 2013 Bmore Historic Preservation and Public History Unconference, Baltimore MD, October 2013.

“Teaching Undergraduates, From Concepts to Practice: The JHU Collections Web” 2013 CURATEcamp Exhibition: Exhibition in and of the Digital Age, CurateCamp, Alexandria, VA, August, 13, 2013.

“Ornament, Style and Interpreting the Medieval Oliphant,” in the session “A New Look at Old Things,” Annual Meeting of the International Medieval Congress, Leeds, July 12-15, 2010.

“Aesthetic Self-Consciousness and Reform in the Imperial Church,” in the session “Courtiers and Bishops, 1010,” Annual Meeting of the Medieval Academy, New Haven, March 18-20, 2010.

“A Model for a Bishop? John the Baptist and the Ottonian Episcopacy” in the session “Iconography of the Episcopacy: Bishops and/in the Image,” Annual Meeting of the International Medieval Congress, Leeds, July 13-16, 2009.

“‘Seeing is believing, but feeling’s the truth’: Seeing and Touching the Imago in the Bernward Gospels,” The Five Senses in the Middle Ages and Renaissance, Arizona Center for Medieval and Renaissance Studies, University of Arizona at Tempe, February 13, 2009.

“Touching Art, Touching the Divine,” in the ICMA sponsored session “Framing the Medieval Senses in Art,” 43rd International Congress of Medieval Studies, Kalamazoo, May 8-11, 2008.

GRANTS, HONORS & AWARDS

- 2022 National Parks Museum Resource Center Subaward to support student internships
- 2017 Practical Ethics Grant for *Housing Our Story*, from Berman Institute, co-I
Matching funds to support public arts internship, from Sheridan Libraries
Innovative Pedagogy Grant, Center for Educational Resources, JHU
- 2016 Engaged Scholar Faculty Fellow, Center for Social Concern, JHU
Mellon Arts Innovation Faculty Grant, Johns Hopkins University
Matching funds to support a student internship, from MuseWeb foundation
- 2014 Mellon Arts Innovation Grant, Johns Hopkins University
- 2012 Humanities and Social Sciences Grant, Center for Educational Resources, JHU
- 2006 Etienne Gilson Dissertation Grant, Medieval Academy of America
- 2006 Annual Grant, Deutscher Akademischer Austausch Dienst (DAAD)

- 2005 Sadie and Louis Roth Travel Fellowship, Johns Hopkins University
- 2003 Robert and Nancy Hall Fellowship, Walters Art Museum
Sadie and Louis Roth Travel Fellowship, Johns Hopkins University

SERVICE TO THE FIELD

American Alliance of Museums

- Museum Studies Network Leadership Committee (2019-2022)
- Museums Assessment Program Peer Reviewer (2018-ongoing)
- College Art Association of America – Field Editor for CAA Exhibition Reviews (2012-2015)
- National Endowment for the Humanities – Grant Reviewer, Division of Public Programs, Public Humanities Projects: Exhibitions (2022-ongoing, as needed)
- Socially Engaged Art History: A Community of Practice - Contributor (2021-ongoing)

EDUCATION

- P.h.D. in the History of Art, Johns Hopkins University, 2007
- M.A. in the History of Art, Johns Hopkins University, 2002
- B.A. in History and Art-History, *cum laude*, Williams College, 2000

CONTINUING EDUCATION

- Best Practices in Teaching (Active Learning and Inclusive Environments), at JHU, 2019
- Creating Catchy Content Formats: Beyond the Online Collection, Museums and the Web Workshops, 2018
- Interview Techniques and Production for Storytelling Through Audio, Museums and the Web Workshops, 2018
- 3D technologies, Direct Dimensions Workshop at JHU, 2017
- Exhibition Development, American Alliance of Museums Webinars, 2016
- Embracing Non-Linear Story-telling in Museums, Museums and the Web 'How-To's, 2014
- Rules of Play: Design Elements of Addictive Online Learning Games, Museums and the Web 'How-To's, 2014
- Digital Media in the Museum, online course in Museum Studies, AAP-JHU, 2014
- Internet Strategies, online course in Museum Studies, AAP-JHU, 2013